PHONIC

PCX3000

High Precision Stereo 2-Way Mono 3-Way Crossover



Features

- ▶ World-class performance 24dB per octave Linkwitz-Riley filters
- ▶ Switchable 25Hz subsonic filter on each input for low frequency driver protection
- ▶ Separate subwoofer section with independent frequency control
- ▶ Absolutely flat summed amplitude response, zero phase difference
- ▶ Individual output level controls for all bands
- ▶ Individual output mutes for easy band adjustment
- ▶ Individual phase reverse switches for instant phase correction
- ▶ Servo-balanced, XLR connectors for all inputs and outputs
- ▶ High precision potentiometers for accuracy and repeatability
- ▶ Low-noise audio operational pre-amplifiers for outstanding sound performance
- ▶ Illuminated switches for operation in dark environments
- ▶ High-quality components and exceptionally rugged construction for prolonged reliability
- ▶ Shielded toroidal mains transformer for minimal noise interference

Description

Phonic's PCX3000 is the authentic soundman's crossover for front of house or monitoring systems in all applications – from studio to live environments. Featuring 24dB/octave, state-variable Linkwitz-Riley filters giving you absolute frequency separation. Totally flat summed amplitude response with zero phase difference. Independent IGC limiter per output and adjustable time delay for phase alignment between drivers with phase reverse switch. Switchable 25Hz subsonic filter; switchable EQ; Low Sum function; servo-balanced XLR connectors (2 in, 5 out).

Information in this document is subject to change without notice.

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PCX3000 Professional Crossovers



Specifications

| Connectors | XLR | | |
|-------------------------|---|-----------------------|--|
| Туре | Electronically servo-balanced, | | |
| .,,,, | HF filtered | | |
| Input Impedance | Balanced >50 kohm, unbalance >25 kohm | | |
| Max. Input Level | | | |
| | +22 dBu typical, balanced or unbalanced | | |
| CMRR | >40dB, typical >55dB at 1 kHz | | |
| Audio Outputs | | | |
| Connectors | XLR | | |
| Туре | Electronically servo-balanced, HF filtered | | |
| | | | |
| Output Impedance | | l 60 ohm, e 30 ohm | |
| Max. Output Level | +20 dBu, balanced or unbalanced | | |
| Performance | | | |
| Bandwidth | 20 Hz to 20 kHz, +0/-0.5 dB | | |
| Frequency Response | <5 Hz to >60 kHz, +0/-3 dB | | |
| Signal to Noise Ratio _ | Ref.: +4 dBu, 20 Hz to 20 kHz, unweighted | | |
| | Stereo-Mode: | Mono-Mode: | |
| Low Output | >94 dB | >94 dB | |
| Mid Output | | >96 dB | |
| High Output | >92 dB | >92dB | |
| Dynamic Range | >106 dB, unweighted | | |
| THD & Noise | <0.04% | | |

| | High to Low: <93 dB | | |
|----------------------------|---|-------------------|--|
| Interchannel Crosstalk | High to Mid: <95 dB | | |
| | Mid to Low: <96 dB | | |
| Crossover | | | |
| Filter-Type | Linkwitz-Riley, 24 dB/octave, state-variable | | |
| Mono Mode Frequencies | x1 | x10 | |
| Low/High | 44 to 930 Hz | 440 Hz to 9.3 kHz | |
| Low/Mid | 44 to 930 Hz | 440 Hz to 9.3 kHz | |
| Mid/High | 440 Hz to 9.3 kHz | | |
| Stereo Mode Frequencies | x1 | x10 | |
| Low/High | 44 to 930 Hz | 440 Hz to 9.3 kHz | |
| USA/Canada | 120V ~, 60 Hz | | |
| Europe/U.K./ Australia | 230V ~, 50 Hz | | |
| Japan | 100V ~, 50-60 Hz | | |
| Power Consumption | <20 W | | |
| Fuses - | 100-120 V ~, T630 mA H | | |
| | 200-240V ~, T315 mA H | | |
| Mains Connection | Standard IEC receptacle | | |
| Dimensions | 19" x 1.75" x 8.5" (482.6 x 44 x 217 mm) | | |
| Net Weight | 6.2 lbs (2.8 kg) | | |
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