

DMP1616

16-in x 16-out Digital Matrix Processor

Features

- ▶ 16-in x 16-out sophisticated matrix mixing makes routing easy
- ▶ 16 microphone preamplifiers for each input connection
- Remote user control through Asystems Windows software
- Optional Dante networking
- ▶ 44.1 kHz or 48kHz sample rate
- 24-bit A/D D/A conversion
- +48V phantom power activated through software
- Password protected user accounts
- DSP Processing:
 - Automatic Mixing
 - Compressor/Limiters
 - Feedback Silencers
 - + 4-band EQs
 - Graphic Equalizers
 - + 2- and 3-way Crossovers
 - Automatic level Control
 - Program Intuitive Ducker
- Signal generator (pink noise, sine wave, sweep waves)
- Event scheduling
- Remote preset control via Asystems RM-4 wall remotes



Overview

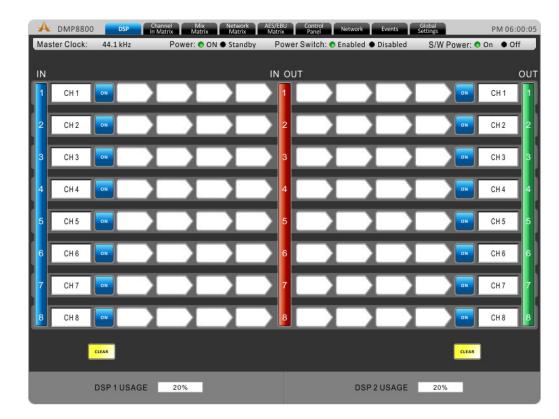
Designed specifically for installed sound, the Asystems' DMP1616 automatic mixers combine clean, simple designs with smart signal processing. All 16 inputs to the DMP1616 are achieved through professional-standard 3-pin euroblock connectors for balanced connections. The system further includes 16 euroblock output connectors. All inputs and outputs are utilized through the flexible matrix routing system, controlled via the included user-intuitive PC software. This software also allows you to control the extensive on board signal processing, including 4-band parametric EQs, feedback silencers, duckers, noise-gates, compressors, limiters and, of course, automatic mixing including NOM (Number of Open Microphones) compensation. With flexible networking capabilities and highly accurate automixing, the DMP1616 Digital Matrix Processor is a must-have for all large commercial installations.





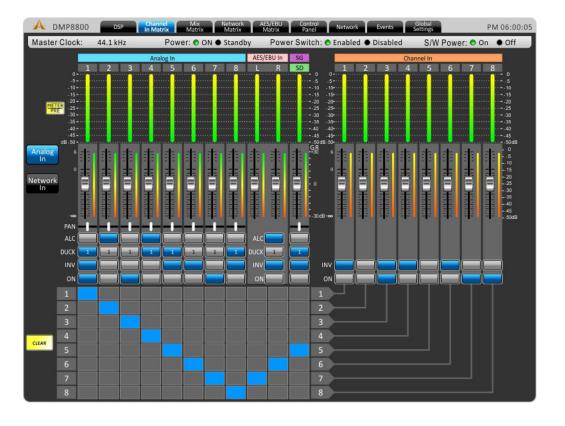
DSP

The DMP1616 software offers a number of digital signal processors that can activated at will on any of the input and output mixes. This page will also allow you to edit the names of input and output mixes. Up to 4 signal processors can be added to each of the individual inputs and outputs, with delay, VCAs, graphic equalizers, parametric equalizers, feedback silencers, and more all available.



Channel Matrix

This page allows you to adjust the signal flow of the inputs from both the input channels and the network function. Numerous controls commonly found on analog mixers can also be found on this page, laid out in a familiar analog style. Level faders can be adjusted, as well as the panning, on/ off status, phase invert, ducking and ALC status. Meters are also included on this page for monitoring incoming signals and mixes. It also allows direct access to the signal generator.





Events

Pre-program events into the DMP1616 digital matrix processor. Using the event scheduler you can determine what kind of event you wish to schedule, whether it be power on or a memory recall, and when the event should occur – right down to the minute. You can even program the unit to play music at a specific time on a specific day.

	Channel Mix Network n Matrix Matrix Matrix	AES/EBU Control Network Panel Network	Events Global PM 06:00:05
Master Clock: 44.1 kHz	Power: 💿 ON 🌒 Standby	Power Switch: 💿 Enabled 🌢 D	isabled S/W Power: ● On ● Off
	Current Time 16:30:10	Time Format CANCEL ☑ AM/PM □	24 Hour
No Subject	Location Type	Action Date	Time Period 📥
٤.	III Number:	ENABLED	UPDATE DELETE TO GPIO
< jul 2013	> Subject:	Locatio	
SMTWT	FS		
30 1 2 3 4 5	5 6 Date:	Time:	\$
7 8 9 10 11 1	2 13 Type: Po	wer Change 🔽 Action:	ON 🔽
14 15 16 17 18 1	9 20 Period		
21 22 23 24 25 2	6 27 Weekly	1	
28 29 30 31 1 2	2 3		

Security

Up to 8 user profiles can be activated on the DMP1616. Users can define their own user-name, while each account is protected by a user-defined password.

A DMP8800	DSP	Channel Mix In Matrix Matrix	Network Matrix	AES/EBU Matrix	Control Panel	Network	Event	s Gir Set	obal tings	PI	M 06:00:05
Master Clock:	44.1 kHz	Power: 🌑 ON	 Standby 	Power	Switch: C	Enabled	• Disab	led	S/W Power:	🗢 On	• Off
Network Settings	Security										
			11	A	D. (')						
			User	Account	Profile	е					
		User Name	f	Password							
	•	USER_1		•••••	_		SAVE	RESET			
		USER_2		•••••	_		SAVE	RESET			
	•	USER_3		•••••	_		SAVE	RESET			
	•	USER_4		•••••	_		SAVE	RESET			
	•	USER_5		•••••			SAVE	RESET			
	•	USER_6		•••••			SAVE	RESET			
	•	USER_7		•••••			SAVE	RESET			
	•	USER_8		•••••			SAVE	RESET			
			[] Show P	assword	ł					
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Specifications

Overall Sonic Performance	Analog In, Analog Out					
Frequency Response, 20Hz to 20kHz	+/-0.1dB					
Dynamic Range, 20Hz to 20kHz, unweighted	>115dB					
Latency at 48 kHz	<1 ms					
Audio Inputs	Analog Mic/Line					
Input Type	Balanced Euroblock					
Input Impedance	3.37K					
Max Input Level	+20dBu					
Audio Outputs	Analog Output					
Output Type	Balanced Euroblock					
Output Impedance	20 ohms					
Max Output Level	+20dBu					
Master Clock						
Sources	Audio Network					
Digital Audio Hardware						
Sampling Rates	44.1kHz, 48kHz					
DSP Processing	40-bit floating-point share processor array					
Audio Input Source Selection	Selectable in adjacent channel pairs from analog, digital, or network inputs					
Network Audio Routing	Selectable between input/ouput or internal to matrix mixer					
Digital Control						
Ethernet Control	Standard RJ45 10/100 Ethernet with auto-configuration					
Relay	7-pin, 5VDC					
Analog Control						
Power Requirements	100V to 240V VAC, 50-60Hz					
Item Size (W x D x H)	482 x 295 x 44 mm / 18.97" x 37.4" x 1.7"					
Item Weight	5.1 Kgs (11.2 lbs)					

