

POD 2600

6 Channel 750 Watt Powered Mixer with DFX & GEQ



Features

- ▶ 3 x 250 Watt power amplifiers (4Ω)
- ▶ Balanced inputs: 4 Mono Mic/Line, 2 Stereo Mic/Line
- ▶ Super musical 2-band EQ on each channel
- ▶ 7-band system graphic equalizer
- ▶ Multi-delay EFX processor with parameter control
- ▶ Super Hi-Z inputs available
- ▶ Triple vintage VU meters for main outputs
- ▶ Headphone output with volume control
- ▶ Rugged, damage resistant construction

Description

Phonic's Pod 2600 powered mixer offers three individual powered outputs, each pushing an amazing 250 Watts of power into 4Ω. Each output features its own vintage VU meter for easier monitoring by the user as well as independent level controls and limiters. Six input channels are made up by six microphone inputs, 4 line inputs and 2 stereo line inputs. Channels 1 and 2 feature a dedicated phantom power switch for use with condenser microphones. Each channel further offers signal and peak LEDs for better monitoring of incoming signals. A 7-band system graphic equalizer allows for better manipulation of frequencies for more refined sound. A high definition digital delay circuit with parameter control is also built-in for manipulation of the EFX signal. The Pod 2600's unique upright design makes it both sturdy and easy manageable when on the road.

POD SERIES

Professional Powered Mixer

Dimensions



POD 2600

Specifications

| | |
|---|--|
| AMP de POTENCIA, energía de salida en watts (@THD<0.5%, 1KHz) | Energía de Salida Pico 3x500W @ 4 ohms Energía de Salida Promedio 3x250W @ 4 ohms |
| Procesador de Efecot Digital Integrado | 1 Digital EFX con un control de Variación |
| Ruido (ancho de banda 20Hz a 20KHz, IHF-A ponderado, entradas de línea a salida principal) | |
| Salida master, todo nivel de canal a mín. | <-78dBu |
| Salida de amp de potencia, todo nivel de canal a mín. | <-63dBu |
| THD+N | |
| Salida de energía, 1KHz, 20Hz a 20Khz. | <0.5%@220 watts, 4 ohms cada canal |
| Cualquier salida, 1KHz @ +14dBu, 20Hz a 20Khz, entradas de canal. | <0.3% |
| CMRR (1 KHz @ -60dBu, Ganancia a máximo) | 80dB |
| Crosstalk (1KHz @ 0dBu, ancho de banda 20Hz a 20Khz, entrada de canal a salida principal) | <-65dB |
| Nivel de canal @ mín., otros canales en unidad | |
| Respuesta en Frecuencia (Entrada de mic a salida) | |
| 20Hz ~ 20Khz, nivel de línea o/p @ +4dBu en 600 ohms | +0/-2dB |
| 20Hz ~ 20Khz, amp de potencia o/p 1 watt en 8 ohms | +0/-2dB |
| Nivel Máximo | |
| Entrada de preamp de mic | +10dBu |
| Todas otras entradas | +22dBu |
| Salidas desbalanceadas | +22dBu |
| Impedancia | |
| Entrada de mic | 2.2Kohms |
| Entrada Hi-Z | 5Kohms |
| Entrada Super Hi-Z | 470 ohms |
| Todas otras entradas | >10Kohms |
| Salidas RCA 2T | 1.2Kohms |
| Todas otras salidas | 560 ohms |
| Preamp de micrófono E.I.N. | |
| 150 ohms terminado, máx. ganancia | <-122dBm |
| Consumo de Energía (promedio máximo) | 400 watts |
| Requisito de Energía (depende en la región) | Commutable entre 115/230 VAC,50/60 Hz |
| Dimensiones (AnxAlxP) | 365 x 430 x 290 mm (14.37" x 16.93" x 11.42") |
| Peso Neto | 17.5 kg (38.6 lbs) |